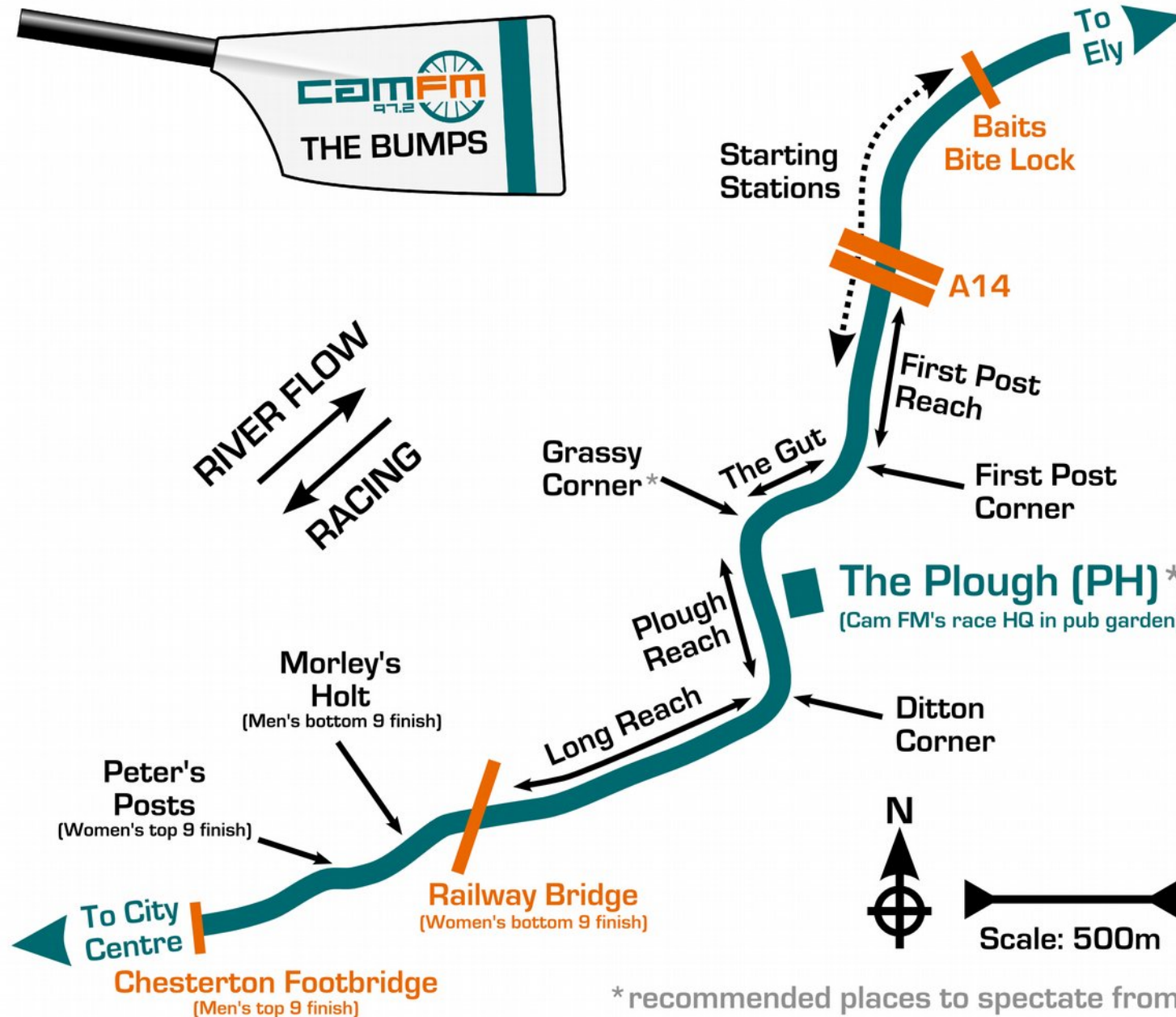




BUMPS COMMENTATOR TRAINING



THE COURSE





THE COLLEGE CREWS

Atypical Names:

1st & 3rd (FaT) = Trinity College

LMBC (Lady Margaret) = St John's

ARUBC / CCAT = Anglia Ruskin

Boat Layout:

Cox(swain)

Stroke = 8
(rate setter)

Bow = 1





THE BLADES

 Addenbrookes / Vet School	 Girton	 Pembroke
 Anglia Ruskin	 Gonville & Caius	 Peterhouse
 Christ's	 Homerton	 Queens'
 Churchill	 Hughes Hall	 Robinson
 Clare	 Jesus	 St Catharine's
 Clare Hall	 King's	 St Edmund's
 Corpus Christi	 LMBC (St John's)	 Selwyn
 Darwin	 Lucy Cavendish	 Sidney Sussex
 Downing	 Magdalene	 1st & 3rd [Trinity]
 Emmanuel	 Murray Edwards	 Trinity Hall
 Fitzwilliam	 Newnham	 Wolfson



THE BLADES

Identify the college:

	Addenbrookes / Vet School		Girton		Pembroke
	Anglia Ruskin		Gonville & Caius		Peterhouse
	Christ's		Homerton		Queens'
	Churchill		Hughes Hall		Robinson
	Clare		Jesus		St Catharine's
	Clare Hall		King's		St Edmund's
	Corpus Christi		LMBC (St John's)		Selwyn
	Darwin		Lucy Cavendish		Sidney Sussex
	Downing		Magdalene		1st & 3rd (Trinity)
	Emmanuel		Murray Edwards		Trinity Hall
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	Fitzwilliam		Newnham		Wolfson



Identify the college (without the guide!):



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Identify the college (without the guide!):



Identify the college (without the guide!):





THE BLADES

Identify the college (without the guide!):





THE BLADES

Identify the college (without the guide!):



Identify the colleges (without the guide!):



Identify the colleges (without the guide!):





THE BLADES

Easily Confused: (use your race order and maybe lycra for clues)



Downing



St Catharine's



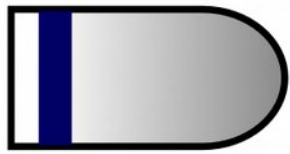
King's





THE BLADES

Easily Confused: (use your race order and maybe lycra for clues)



Homerton



Hughes Hall



Memory Aid:

Homerton

Hughes **H**all

Beware the combined boats! (though you can't get it wrong)



THE BLADES

Easily Confused: (use your race order and maybe lycra for clues)



Wolfson



Robinson





THE BLADES

Easily Confused: (use your race order and maybe lycra for clues)



Murray Edwards



Fitzwilliam



If it's a mens' race, it ain't Murray Edwards you're seeing!



THE BLADES

Easily Confused: (use your race order and maybe lycra for clues)



1st & 3rd
(Trinity)



Trinity Hall



Race may be stopped due to carnage
Settled by re-row or by technical decisions
No rerows on last day!



Worn by crews who have **bumped up**

Worn only when rowing back, don't confuse rowbacks for race!

A cox concedes by putting their hand in the air





STARTING ORDER

Lent Bumps 2013 - M3

17		Darwin M1
1		Peterhouse M2
2		Selwyn M2
3		St. Edmund's M1
4		Magdalene M2
5		Clare M2
6		Trinity Hall M2
7		Hughes Hall M1
8		Churchill M2
9		St. Catharine's M2
10		First and Third M3
11		Girton M2
12		King's M2
13		Lady Margaret M3
14		Jesus M3
15		Caius M3
16		Robinson M2
17		Clare Hall M1
1		Queens' M3
2		Fitzwilliam M2

3 cannons: 4 mins before, 1 min before and at start

10 mins before race: Get to commentary stations

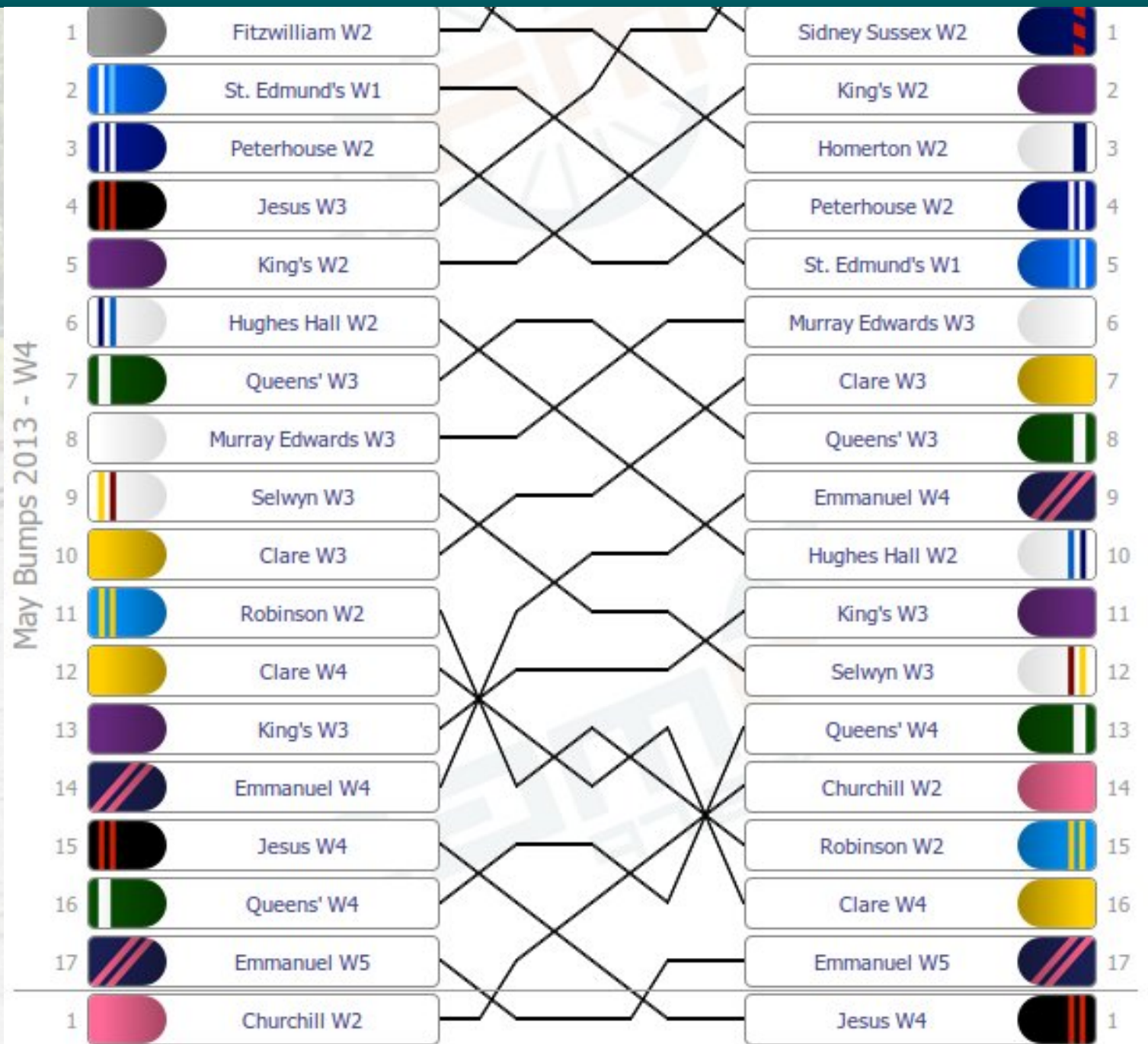
4 min cannon: Call studio

1 min cannon: Studio must have handed to riverside by now

Do a rundown, before start

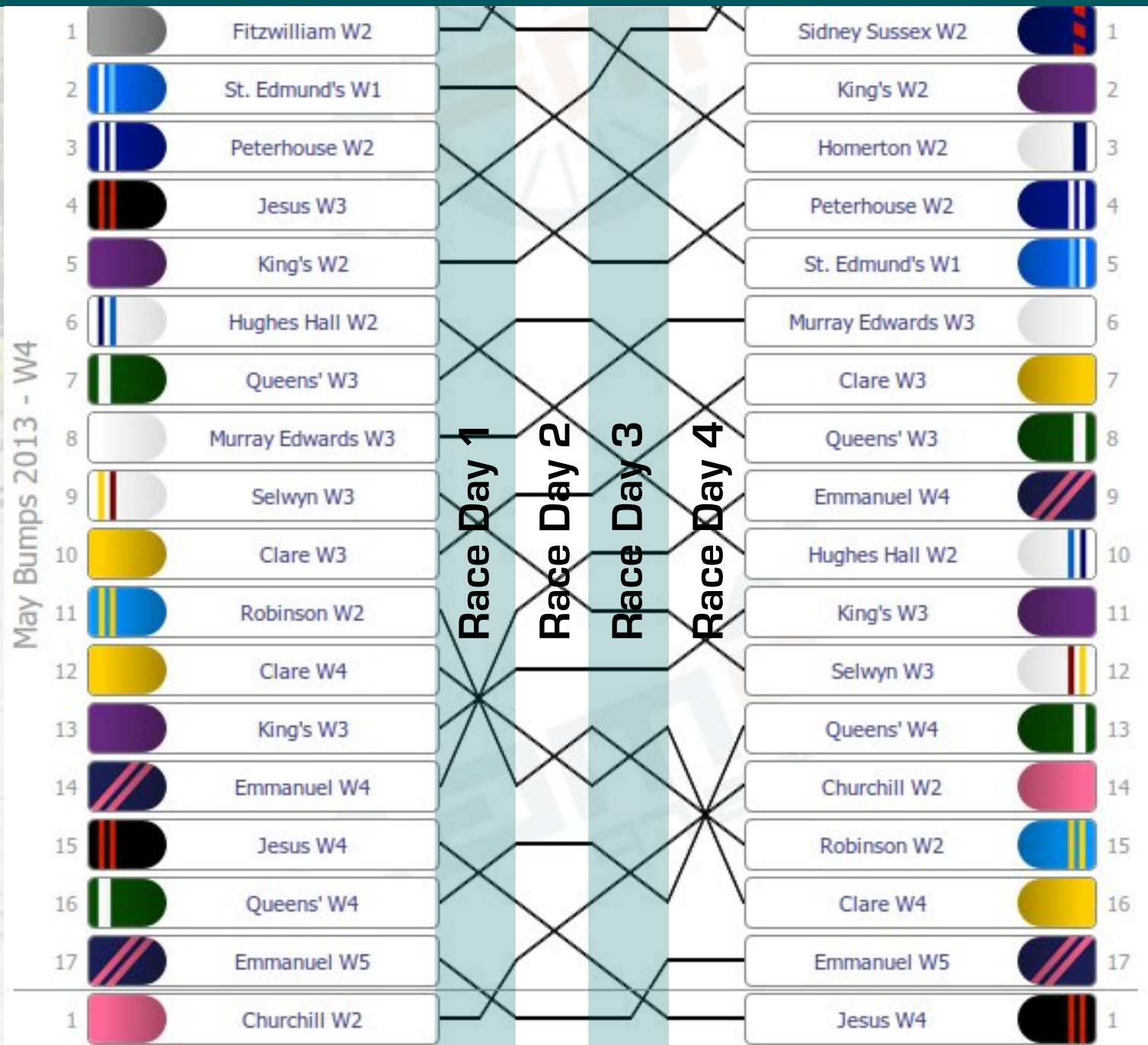


BUMPS CHARTS





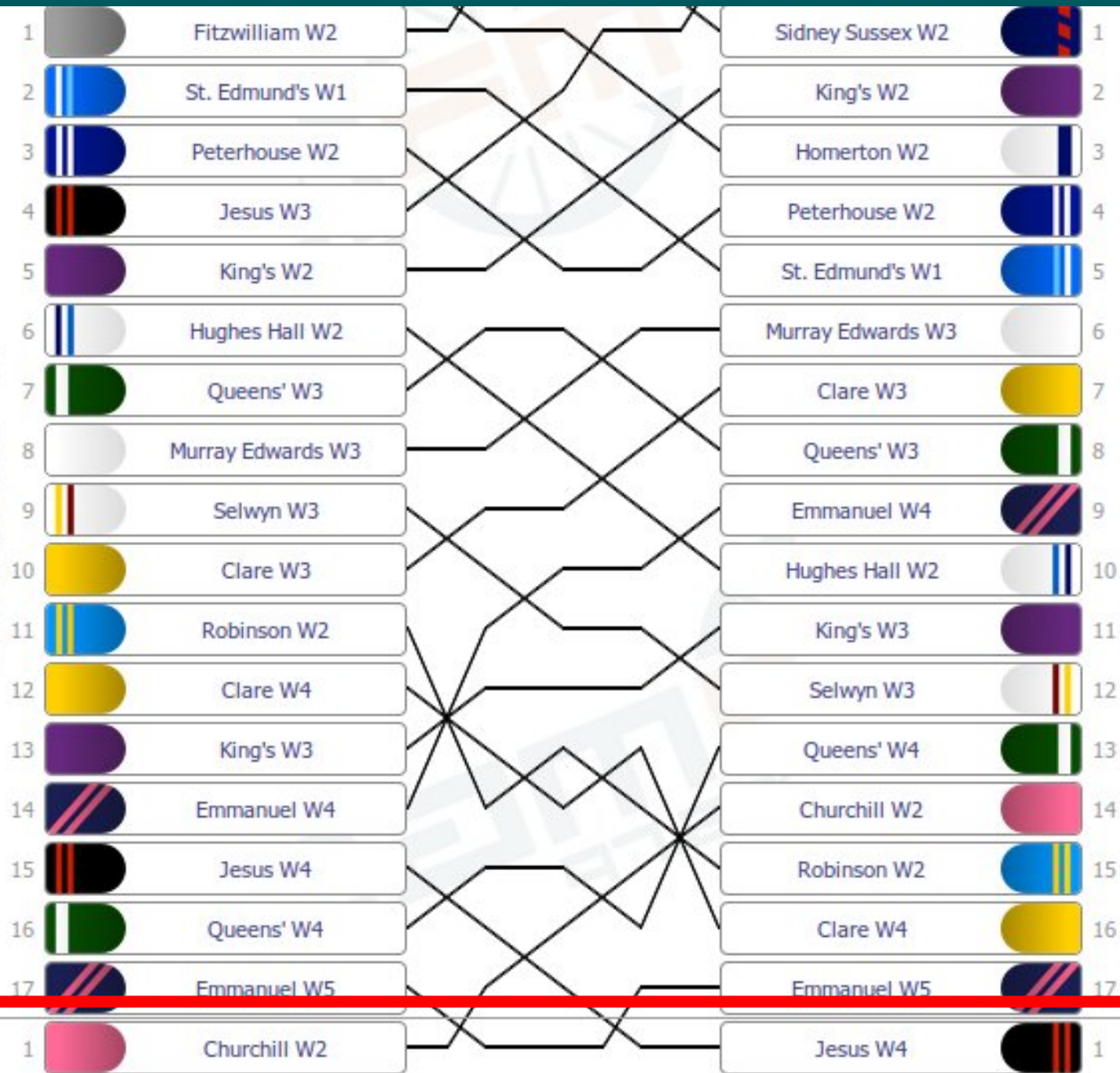
BUMPS CHARTS





SANDWICH BOAT

May Bumps 2013 - W4





SANDWICH BOAT

“Sandwich boat” races twice:

- In the (lower) division it is top of
- **and** at the back of the next division up

Gives the crew a chance to “bump up” into the next division, but is hard work because its more rowing!

The sandwich boat is dependent on who has come top of that lower division, thus this probably **won't have been known** when your starting order sheets were printed at the start of the day.

Always check you know who the SW boat is!





SANDWICH BOAT

Lent Bumps 2013 - M3

17		Darwin M1
1		Peterhouse M2
2		Selwyn M2
3		St. Edmund's M1
4		Magdalene M2
5		Clare M2
6		Trinity Hall M2
7		Hughes Hall M1
8		Churchill M2
9		St. Catharine's M2
10		First and Third M3
11		Girton M2
12		King's M2
13		Lady Margaret M3
14		Jesus M3
15		Caius M3
16		Robinson M2
17		Clare Hall M1
1		Queens' M3
2		Fitzwilliam M2

The sandwich boat is dependent on who has come top of that lower division, thus this probably **won't have been known** when your starting order sheets were printed at the start of the day.

E.g. if Fitz 2 were to bump Queens 3 in the lower (M4) division here, Fitz 2 would become the Sandwich Boat for M3



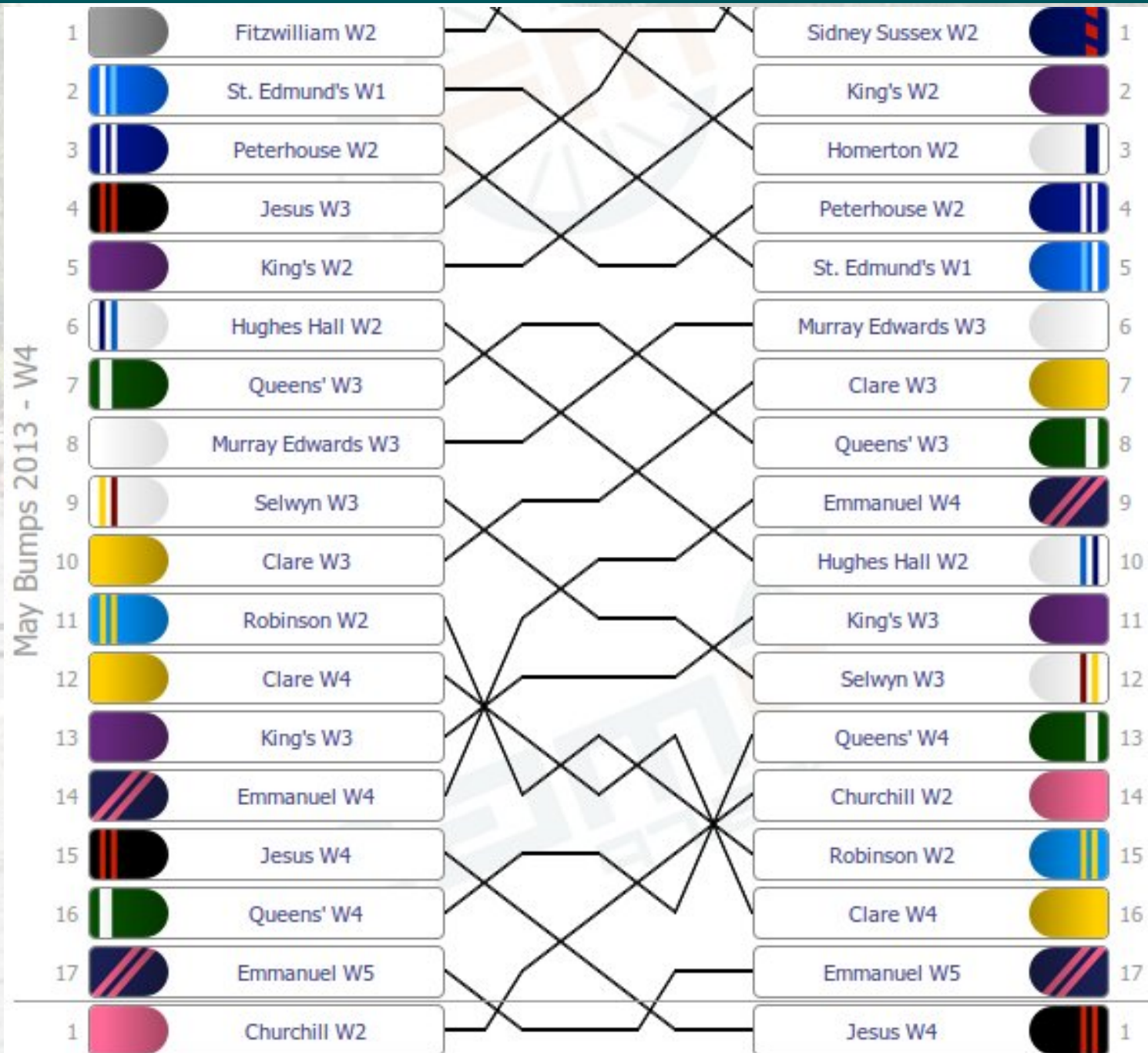


BUMPS CHARTS

- = Row-over

X = Bump

* = Overbump



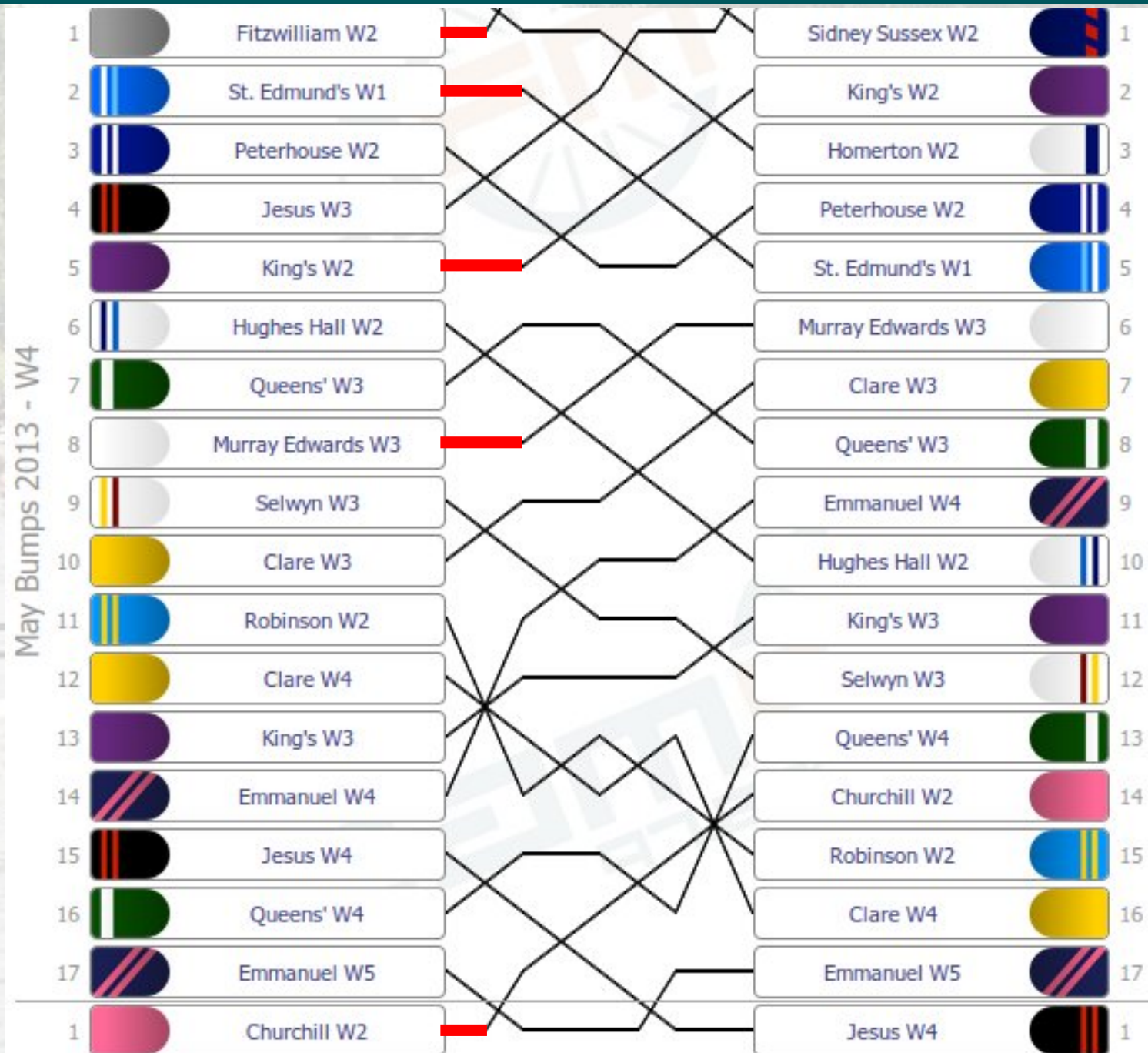


BUMPS CHARTS

- = Row-over

X = Bump

* = Overbump



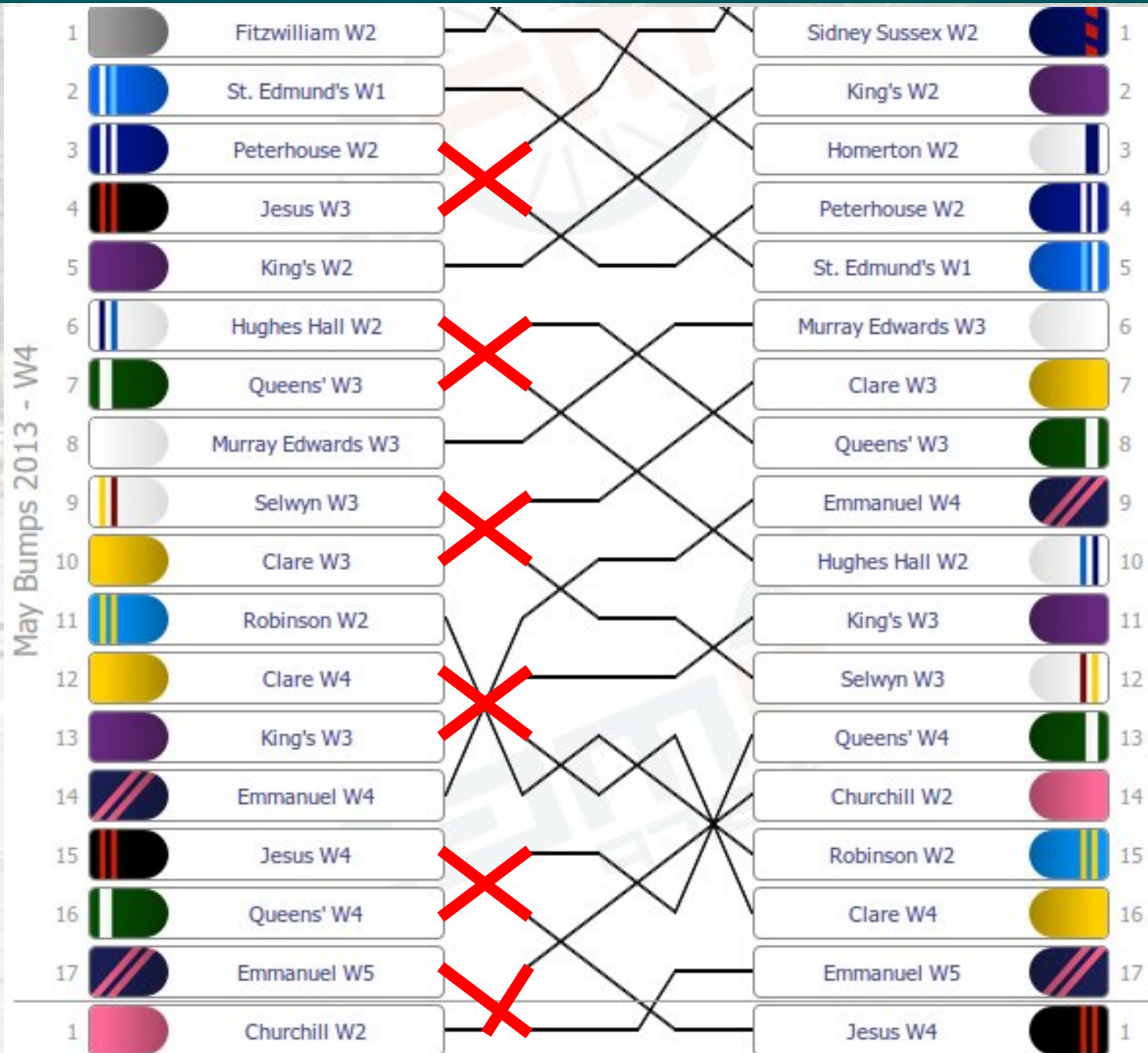


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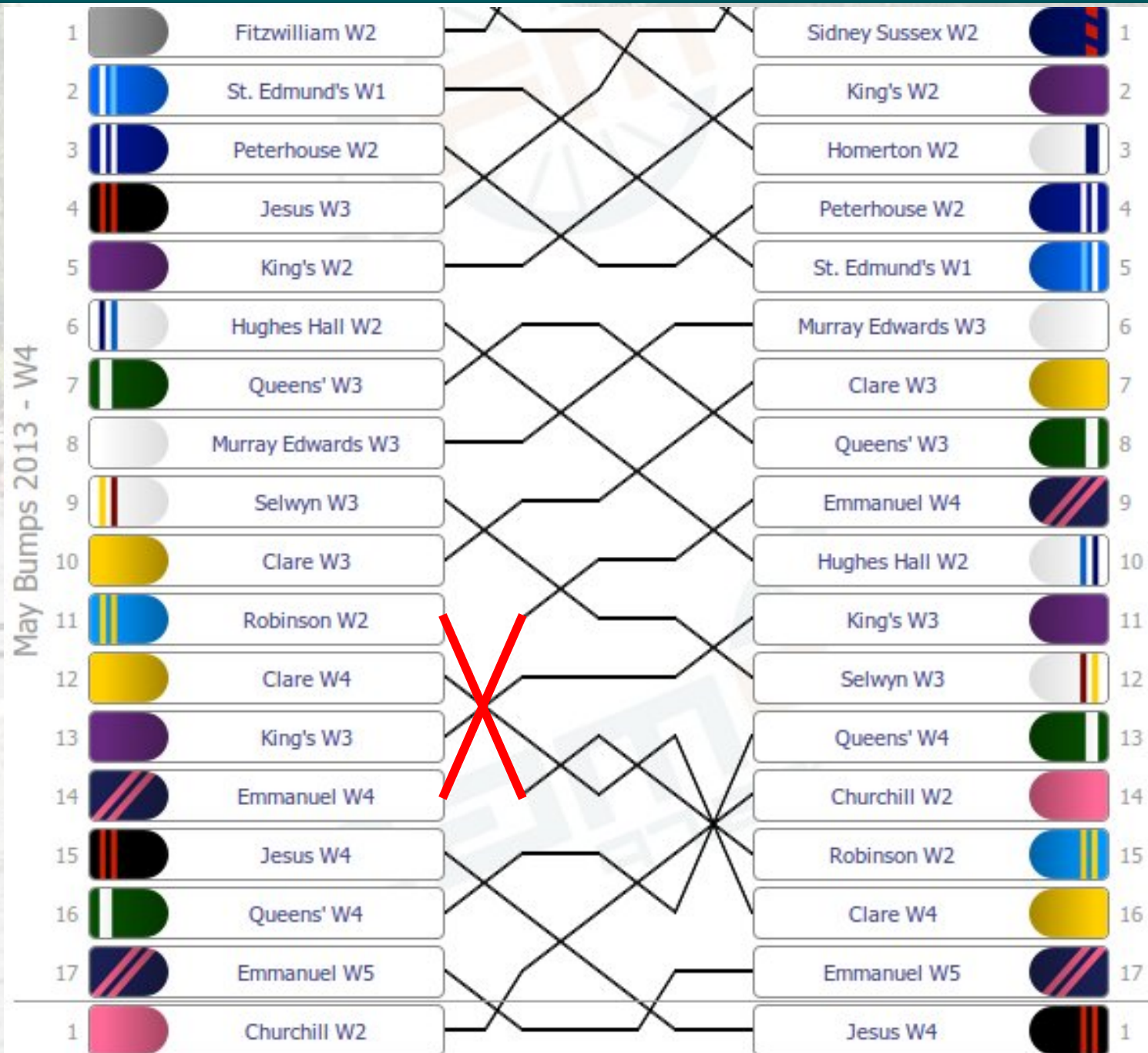


BUMPS CHARTS

- = Row-over

X = Bump

~~X~~ = Overbump





STARTING ORDER

Lent Bumps 2013 - M3

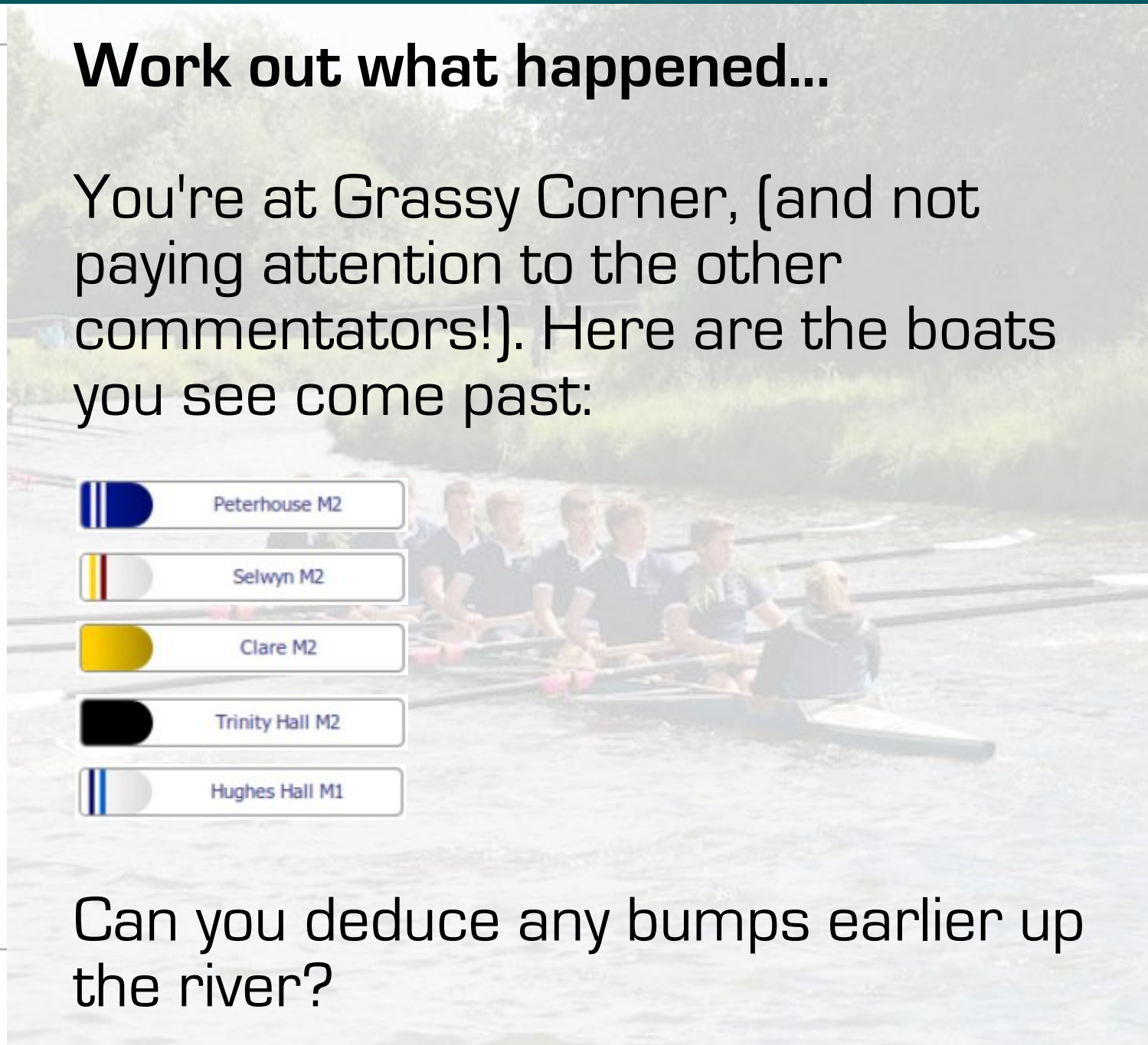
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10		First and Third M3
11		Girton M2
12		King's M2
13		Lady Margaret M3
14		Jesus M3
15		Caius M3
16		Robinson M2
17		Clare Hall M1
1		Queens' M3
2		Fitzwilliam M2

Work out what happened...

You're at Grassy Corner, (and not paying attention to the other commentators!). Here are the boats you see come past:

	Peterhouse M2
	Selwyn M2
	Clare M2
	Trinity Hall M2
	Hughes Hall M1

Can you deduce any bumps earlier up the river?





STARTING ORDER

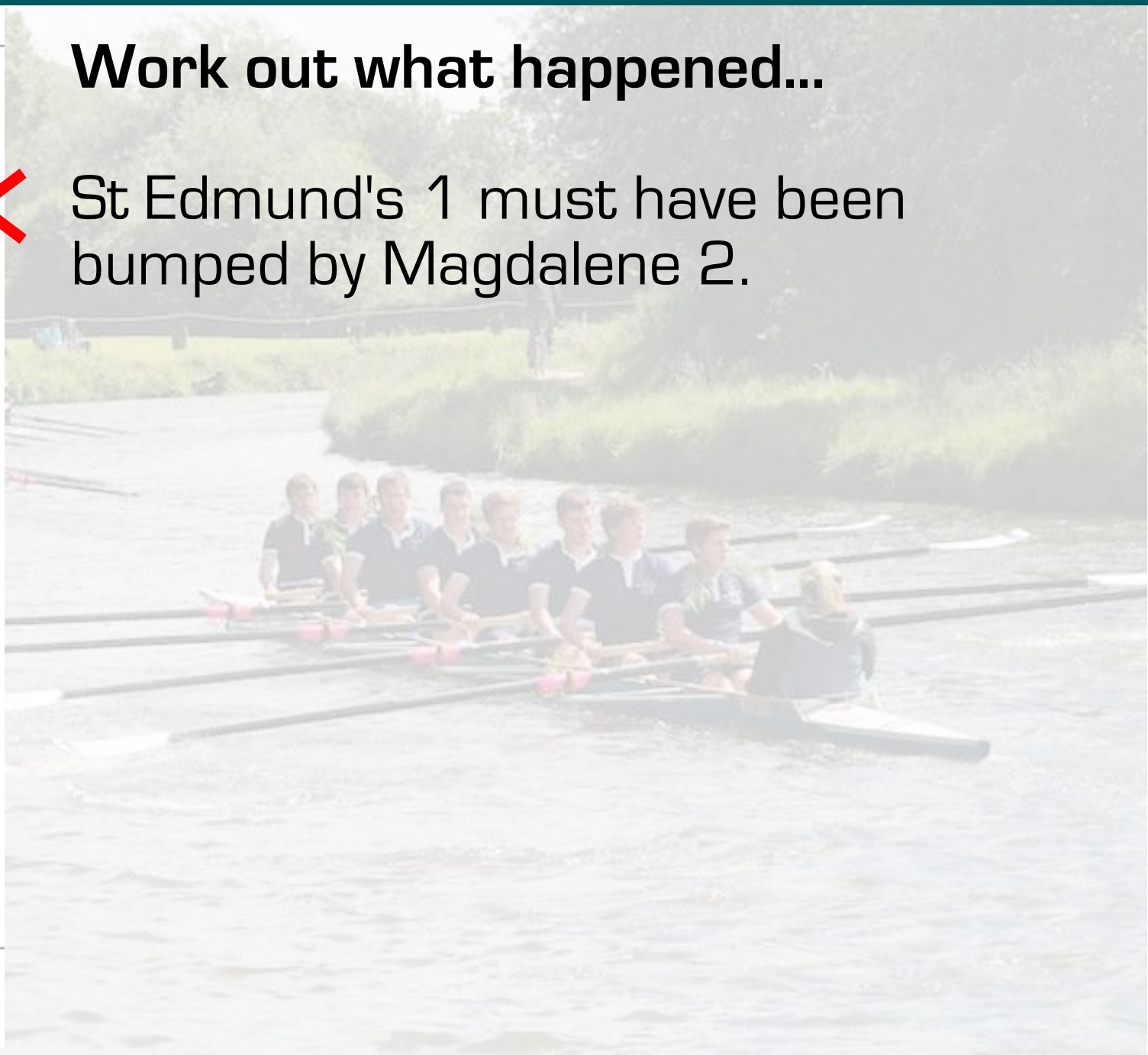
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10		First and Third M3
11		Girton M2
12		King's M2
13		Lady Margaret M3
14		Jesus M3
15		Caius M3
16		Robinson M2
17		Clare Hall M1
1		Queens' M3
2		Fitzwilliam M2

Lent Bumps 2013 - M3



Work out what happened...

St Edmund's 1 must have been bumped by Magdalene 2.





STARTING ORDER

Lent Bumps 2013 - M3

17		Darwin M1
1		Peterhouse M2
2		Selwyn M2
3		St. Edmund's M1
4		Magdalene M2
5		Clare M2
6		Trinity Hall M2
7		Hughes Hall M1
8		Churchill M2
9		St. Catharine's M2
10		First and Third M3
11		Girton M2
12		King's M2
13		Lady Margaret M3
14		Jesus M3
15		Caius M3
16		Robinson M2
17		Clare Hall M1
1		Queens' M3
2		Fitzwilliam M2

Work out what happened...

St Edmund's 1 must have been bumped by Magdalene 2.

The next few boats come past:

	King's M2
	Lady Margaret M3
	Jesus M3
	Clare Hall M1
	Queens' M3

Can you deduce any more bumps earlier up the river?



STARTING ORDER

Lent Bumps 2013 - M3

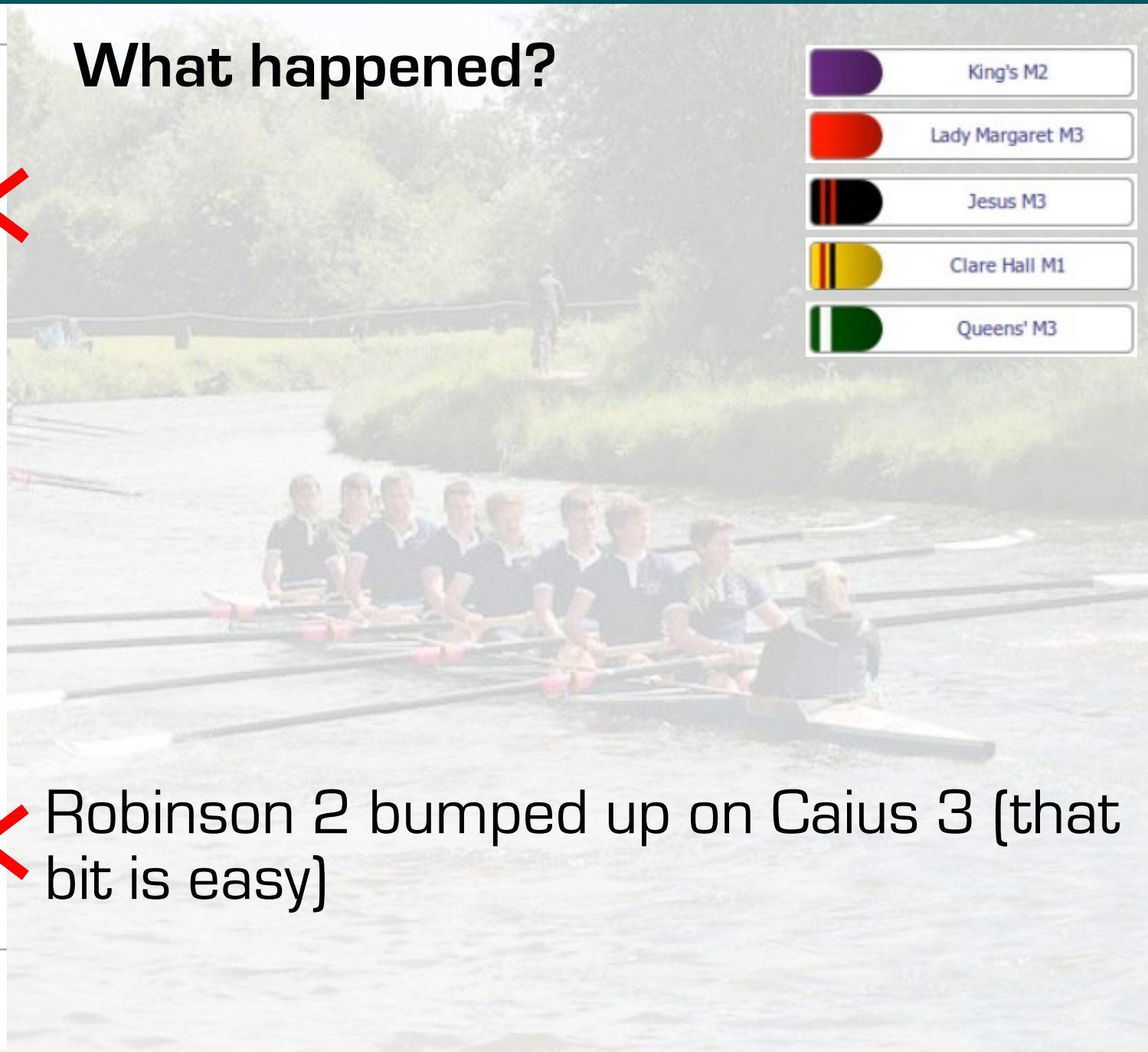
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9		St. Catharine's M2
10		First and Third M3
11		Girton M2
12		King's M2
13		Lady Margaret M3
14		Jesus M3
15		Caius M3
16		Robinson M2
17		Clare Hall M1
1		Queens' M3
2		Fitzwilliam M2

What happened?

	King's M2
	Lady Margaret M3
	Jesus M3
	Clare Hall M1
	Queens' M3



Robinson 2 bumped up on Caius 3 (that bit is easy)





STARTING ORDER

Lent Bumps 2013 - M3

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1		Peterhouse M2
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11		Girton M2
12		King's M2
13		Lady Margaret M3
14		Jesus M3
15		Caius M3
16		Robinson M2
17		Clare Hall M1
1		Queens' M3
2		Fitzwilliam M2

What happened?

	King's M2
	Lady Margaret M3
	Jesus M3
	Clare Hall M1
	Queens' M3

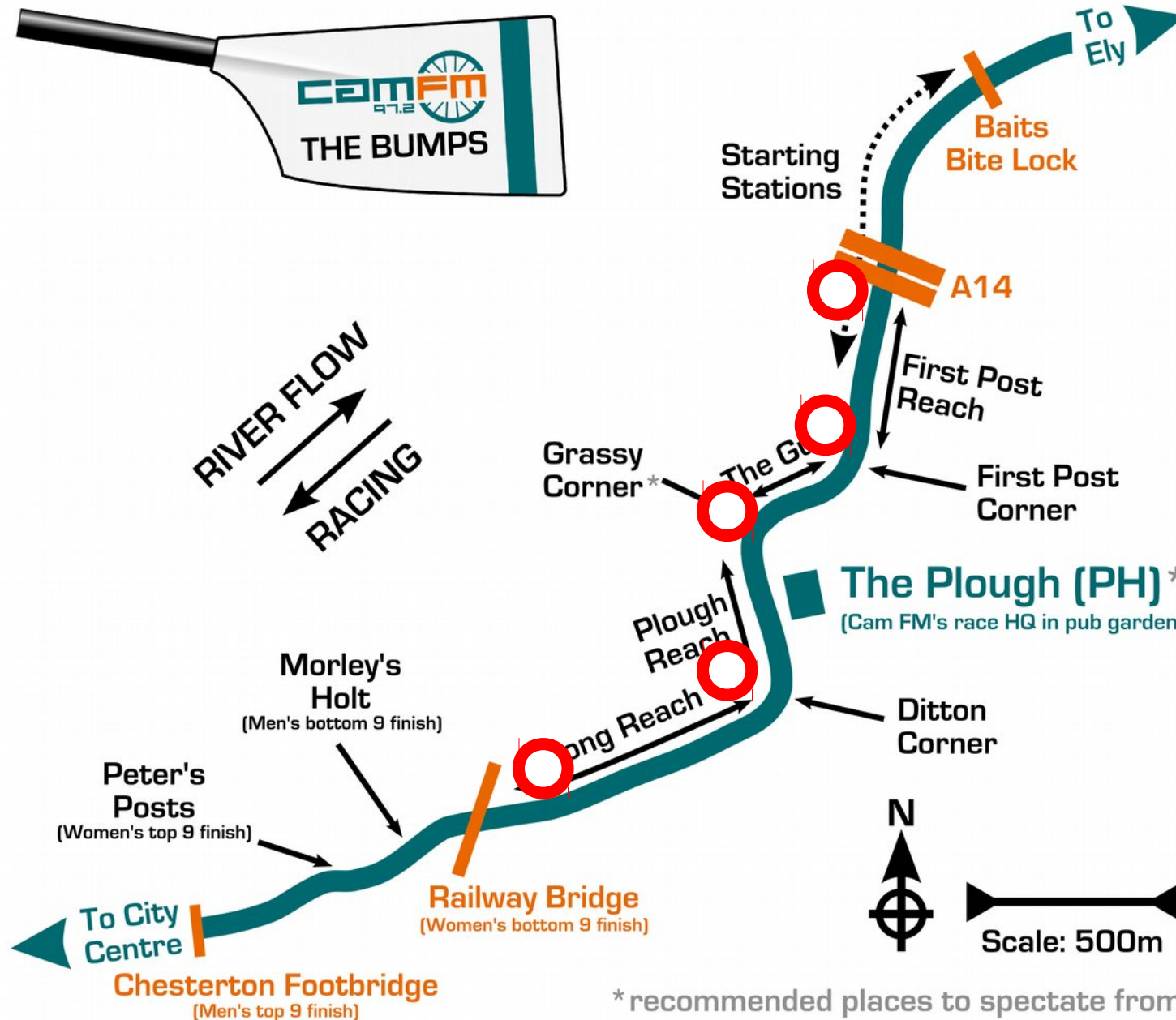
Four crews missing, means a range of possible outcomes:

- Two bumps
- Bump + Overbump
- "Carnage" > technicals/rerow

Robinson 2 bumped up on Caius 3 (that bit is easy)



COMMENTATOR POSITIONS



Lead commentator will choose the best 3 or 4 positions based on what is expected to happen.

Similar ability boats chasing each other mean later bumps.

Skill disparity means earlier bumps!

* recommended places to spectate from



BATON COMMENTATING

“Hand over the (hypothetical) baton”...

If someone else is talking, and something exciting is happening in front of you, call for the baton: **“To Alice”**. Don't start talking until the currently speaking commentator hands it over to you **“Alice”**.

If the moment has passed when you get the baton, either do a recap of what you saw, or if it's a matter of seconds, just mentally time-shift what you saw and commentate as though it is live (more exciting!).

If you are talking, and someone else calls for the baton, wrap up then hand over by saying that person's name **“Bob”**.



BATON COMMENTATING

“Hand over the (hypothetical) baton”... (contd)

If you run out of things to say, just hand the baton over to the next most likely person, which is usually the person down-river e.g. **“What are things looking like on the Long Reach, Eve?”**

If you are thrown the baton and have nothing really to add, just recap the action so far if you can, then hand it onto someone else. e.g. **“The last crew that passed me was Caius 2, no more boats in sight, what about Ditton Corner, Dave?”**

Always emphasise the person's name, saying it clearly when handing on the baton.



BATON COMMENTATING

“Hand over the (hypothetical) baton”...

Bob

Bob talking

“Alice”

Alice

*“To
Alice”*

Alice commentates

“Eve”

Alice commentates

Eve

*“To
Eve”*

Eve recaps
what she saw

*Runs out
of things
to say. “Alice”*

Dave

Time



BATON COMMENTATING

Listen to past MP3s for examples:

<http://bumps.camfm.co.uk>

(Click “May Bumps 2013” on top left, scroll down to “Commentary Downloads”)

bumps.camfm.co.uk/?bumps_id=643

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Commentary Downloads

Missed our exciting commentary of a race or want to hear it again? Not a problem, just download the commentary as an MP3...

Saturday M1	Saturday W1	Saturday M2
Saturday W2	Saturday M3	Saturday W3
Saturday M4	Saturday W4	Saturday M5
Saturday W5	Saturday M6	Friday M1
Friday W1	Friday M2	Friday W2
Friday M3	Friday W3	Friday M4
Friday W4	Friday M5	Friday W5
Friday M6	Thursday M1	Thursday W1
Thursday M2	Thursday W2	Thursday M3
Thursday W3	Thursday M4	Thursday W4
Thursday M5	Thursday W5	Thursday M6
Wednesday M1	Wednesday W1	Wednesday M2
Wednesday W2	Wednesday M3	Wednesday W3
Wednesday M4	Wednesday W4	Wednesday M5
Wednesday M6+W5		

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Add a comment...



SUMMARY



1) Learn your blade colours! (some crews are easily confused)



2) Learn the course layout (3 corners & 4 straights really matter)



3) Use your race order to work out what has happened up-race



4) Catch and pass on the baton in commentary



5) Listen to past commentary MP3s

6) Turn up, have fun!